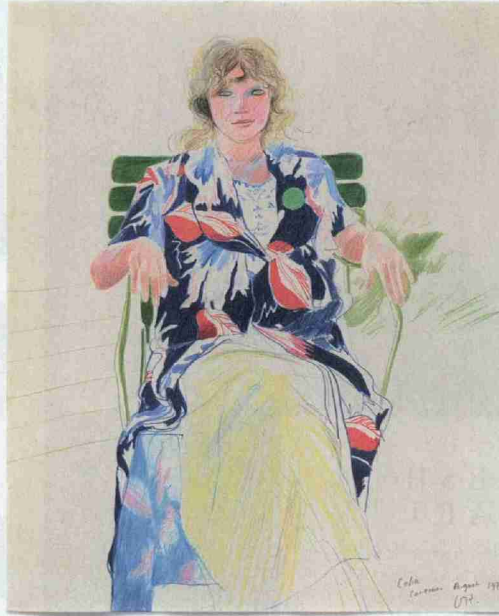


NEWS CHAPTER 3

ART GO FIGURE

"David Hockney: Drawing From Life," an exhibition at London's National Portrait Gallery, offers unique insight into the world of one of the U.K.'s most influential contemporary artists. Opening February 27, it features previously unseen work including self-portraits, depictions of Hockney's muses, and sketches from his art-school days.

David Hockney's *Celia, Carennac, August 1971*



Zoë Kravitz and Kingsley Ben-Adir

TELEVISION TUNE IN

Inspired by Nick Hornby's 1995 novel, the 10-episode series *High Fidelity* centers on a record-store-owning Brooklynite (Zoë Kravitz) who revisits her failed relationships in an attempt to heal from heartbreak and find true love. It debuts February 14 on Hulu.



FASHION ON POINTE

From corseted tutus to basic leotards, styles originally designed for the stage have long seeped onto the runways of brands like Dior and Balmain. Now "Ballerina: Fashion's Modern Muse," an exhibition opening February 11 at New York's **Museum at FIT**, chronicles the influence of classical ballet on high fashion from the early '30s to the late '70s. ■

Christian Dior gown, 1947, photographed by Louise Dahl-Wolfe



BOOKS IN FOCUS

A treasured longtime contributor to *Bazaar*, Peter Lindbergh forever changed the way we view fashion. *Peter Lindbergh. Dior*, a new two-volume set from Taschen, collects and commemorates the late photographer's collaborations with the French house and explores the larger scope of his groundbreaking oeuvre.

Peter Lindbergh's *Linda Evangelista, Paris, 1993*, from *Bazaar's* October 1993 issue

FASHION IT BAG

Encrusted with iridescent Swarovski crystals, the dazzling new N.45 clutch from Italian luxury brand Fregoli is a total conversation piece.

Fregoli clutch, fregoli.net



CLOCKWISE FROM TOP LEFT: DAVID HOCKNEY, CELIA, CARENNAC, AUGUST 1971, COLORED PENCIL ON PAPER 17 x 14 IN. © DAVID HOCKNEY FOUNDATION; PHILIP CARUSO/HULL; LOUISE DAHL-WOLFE/THE MUSEUM AT FIT; PETER LINDBERGH, LINDA EVANGELISTA, PARIS 1993, HARPER'S BAZAAR, OCTOBER 1993; FROM PETER LINDBERGH, DIOR (TWO-VOLUME SET, NEW YORK/ARCHIVES), PUBLISHED BY TASCHEN. SEE WHERE TO BUY FOR SHOPPING DETAILS.

Date: Saturday, February 01, 2020
Location: NEW YORK, NY
Circulation (DMA): 766,023 (N/A)
Type (Frequency): Magazine (10Y)
Page: 82,148
Section: Main
Keyword: Museum at FIT

Fashion & Culture News Page 82 Peter
Lindbergh. Dior, published by Taschen, \$200. 800-
929-DIOR. Fregoli clutch, price upon request.