

Looking for glamour? Pull up a glove

Once the stuff of monarchs, debutantes and Disney princesses, opera gloves are having a moment on the red carpet. Rihanna was perhaps the first to herald the Regency-era look's return to relevance, sporting a gauzy seafoam green pair that matched her Fenty get-up at December's British Fashion Awards.

As awards season picked up steam, other A-listers couldn't seem to keep their hands off the statement-making style. At January's SAG Awards, Zoë Kravitz channeled Audrey Hepburn in a peach Oscar de la Renta gown paired with long white gloves; Oscar nominee Margot Robbie went bold in a hot pink pair at the London premiere of "Birds of Prey."

Glamorous gloves were the hottest look at the Grammys, with Ariana Grande rotating between three different pairs to match her trio of ballgowns. "Gloves are such a signal of old-school formality," Eliza-

beth Way, assistant curator of costume at the Museum at FIT, tells Page Six Style.

Way says opera-length styles became popular for formal events during the 1800s as short-sleeved evening gowns with lower necklines came into fashion, as a means to prevent wearers from showing too much skin.

But the practice of pulling

on a pair of extra-long gloves for an extra-special occasion, Way pointed out, feels just as modern in 2020.

"Gloves were originally very much a sign of leisure, a sign that you weren't doing work," Way says. "And today, they have the same idea. Your job is just to show up and look as glamorous as possible."

— Elana Fishman.

