

Culture, Events, Philanthropy

Society



Noritaka Tatehana's pink leather ballerina point-toe shoes (2012), on view at The Museum at FIT

COSTUME CHANGE

Pale slippers, leotards, full-diameter tutus—the costumes of ballet have inspired fashion more than any other art form has. To celebrate this influence, The Museum at FIT presents *Ballerina: Fashion's Modern Muse*, providing ample context about how ballet incorporated itself into mainstream and high fashion. Dating back to the 1930s, the large-scale exhibition includes approximately 90 objects, including a Pierre Balmain debutante gown, a Claire McCardell swimsuit, Christian Louboutin heels and Geoffrey Holder's design for *Firebird*, blurring the line between costume and couture.

Feb. 11–April 18, 227 W. 27th St., fitmuc.edu
BY KENDYL KEARLY

