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TV GUIDE

The 68th Annual

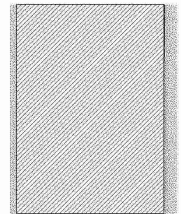
FALL PREMIERE

2020 Your Complete Guide



TUES 9/29 NBC
 STREAM ON peacock
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SEPT. 28-OCT. 11, 2020
 DOUBLE ISSUE



FALL PREVIEW

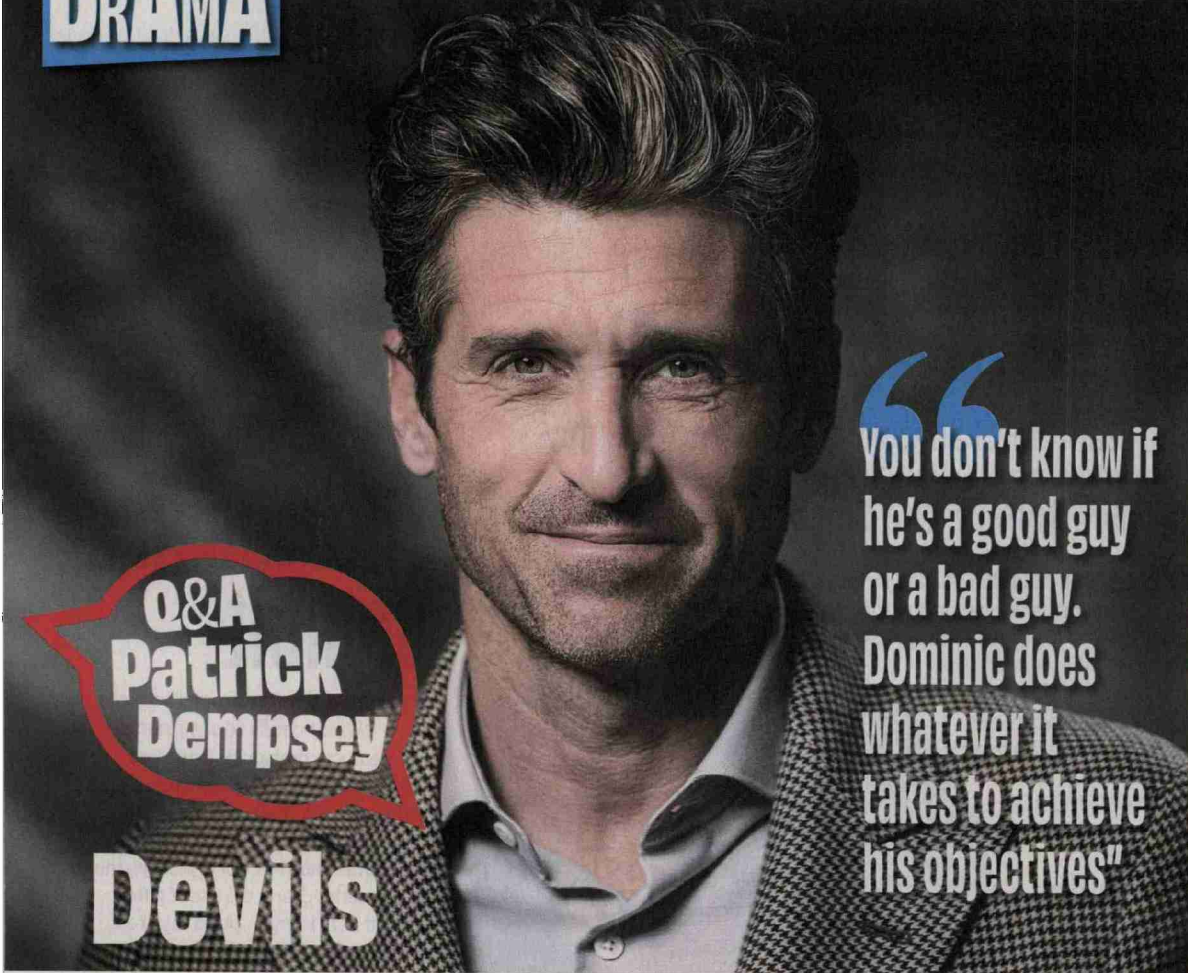
Your guide to the new season starts here! / **2020**

**FULL
VIEWING
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FROM LEFT: NATIONAL GEOGRAPHIC/Disney+; THE CW; CBS; BETTMANN ARCHIVE/GETTY IMAGES; THE EVERETT COLLECTION; HBO; Hulu; Netflix (2)

DRAMA



**Q&A
Patrick
Dempsey**

Devils

“You don’t know if he’s a good guy or a bad guy. Dominic does whatever it takes to achieve his objectives”

JUST CALL HIM McSchemey! *Grey’s Anatomy* alum Patrick Dempsey plays against type in this slick production about the high-stakes (and highly dangerous) world of international finance. Set in London, filmed partly in Rome and filled with twists, the series—which aired in some European countries earlier this year—finds Dempsey upending his romantic-hero image as Dominic Morgan, the American CEO of a powerhouse bank who operates in that gray area between good and evil. He mentors trader Massimo Ruggero (Alessandro Borghi), a young hotshot who grows suspicious of his boss when he’s abruptly passed over for a promotion and a colleague dies. Here, Dempsey explains why he’s so invested in the role.

You left *Grey’s* in 2015. Were you looking to do another series? You know,

I’ve been careful in the choices I have made since leaving. When this came about, I read [the script] and kept turning the pages. I was like, “Wow, I’m really intrigued.” Because you don’t know where the story is going.

You get to play someone who’s not always so nice.... It was unexpected for me because you don’t know if he’s a good guy or a bad guy. Dominic does whatever it takes to achieve his objectives.

Did you do any research on traders? Oh, yeah, we had a good week in London when we went on the floor at JPMorgan. That was a fascinating few days. And certainly it was a different time where we are now compared to when the show takes place [in 2011].

How was making *Devils* different from

working on an American series? The hours were a lot better. [Laughs] They’re very civilized. We worked a 10-hour day, not a 15- or 16-hour day. With that, I think there was a lot more intensity, and we got a lot more done in a shorter period of time. I liked that way of working. And I was in Rome! I had that wonderful city to walk around in and to explore, especially at night. There’s so much history. As a life experience for me, it was important.

Did you get to enjoy your other passion, race-car driving, while you were overseas? I did do some driving in Rome. It was great, it was crazy. I did a lot of bike-riding there as well. That was even more dangerous than the driving!

—Damian Holbrook

**PREMIERES
WEDNESDAY, OCT. 7,
8/7c, THE CW**

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