

# Lyceum Gallery Presents Elaine Grove: Welded Steel and Paint

Celebrating Women's History Month, Suffolk County Community College's Lyceum Gallery presents Elaine Grove: Welded Steel and Paint, an on-line exhibit of sculpture and painting.

Grove, working with steel and cast iron, creates an aesthetic play of found objects. The artist speaks about her work from her East Hampton studio, leading viewers on a tour of her War Wagon, Line, and Block series, along with her paintings on metal.

Grove's War Wagons are outdoor, welded steel works that roll on wheels and range up to 12 feet wide.

"War Wagons were Pre-Renaissance Italian wagons sent out to announce war on neighboring towns. I consider the different types of war, such as political, class, race, gender, and by extension, types of war wagons possible for today," Grove said.

Grove brings us inside her studio showing viewers her Line series. Food Chain is a welded steel, linear progression of objects that relate to each other in an anthropomorphic interaction.

In Grove's Block series she incorporates the paint splashed wooden blocks that her late husband used to prop his canvases on while working, incorporating memory and personal history into her work.

Originally from Oklahoma, Grove moved to New York City in 1969 after earning a BA/BFA in art, with concentrations in world literature and philosophy. In New York City, Grove worked as an actress, model, set designer, and illustrator. She learned to weld at the Sculpture Center on the Upper East Side of Manhattan. This began her 30-year sculpting career. She and her husband, abstract expressionist Dan Christensen, moved to East Hampton in 1983 joining the vibrant artist community of the east end.

Grove has exhibited her work in Chicago, Illinois and throughout the east coast of the United States, including New York, Georgia, New Jersey, Pennsylvania, and Florida. Grove's work was included in the Telfair Museum, Jepson Center exhibit, Sculptures from the Permanent Collection in Savannah, Georgia (2014, 2007), The Heckscher Museum Biennial in Huntington (2014), and solo exhibitions in a number of galleries in New York City

and the east end of Long Island. Elaine Grove was a featured artist in 100 Artists from the Mid Atlantic by Ashely Rooney, 2011.

For more information about Elaine Grove visit:  
<http://www.elainegrove.com/>



